

NORSK
HÅNDVERKS
INSTITUTT

NORWEGIAN CRAFTS INSTITUTE

CENTRE FOR INTANGIBLE CULTURAL HERITAGE

STANDARDS FOR THE PARTICIPATION OF COMMUNITIES FOR THE SAFEGUARDING OF INTANGIBLE CULTURAL HERITAGE

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WHAT DOES THIS NUMBER REPRESENT?

25

-WHAT IS A COMMUNITY? -WHY IS IST SO IMPORTANT?



OSELVARVERKSTADEN AS A GOOD SAGFEGUARDING PRACTICE



OSELVARVERKSTADEN AND COMMUNITY INVOLVEMENT 1

- Annual Day for all 4th graders with sailing + in the workshop
- Visible location right in the center of Os
- Os municipality are involved, with the towns Mayor in the lead
- A variety of activities (like regatta, open day, etc.) around the Oselvarverkstaden
- The municipal weapon is an oselvar
- The local and regional Museums are involved

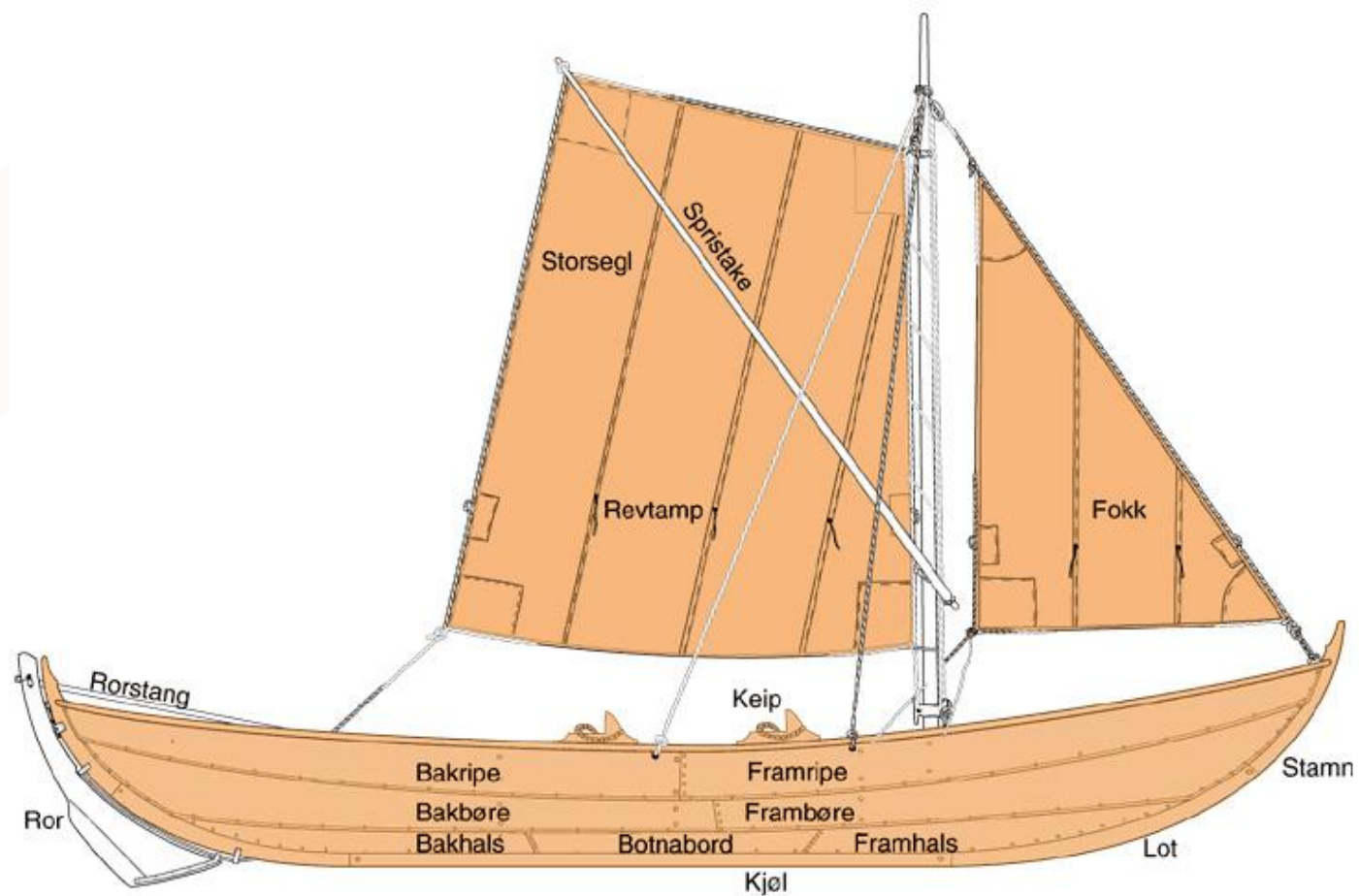


OSELVARVERKSTADEN AND COMMUNITY INVOLVEMENT 2:

- High volume training company. 2 apprentices in the wooden boatbuilder profession each year.
- Boat builders from all over Norway, and also from abroad
- Invites older boatbuilders (traditional carriers) into the environment
- Customers and users of boats
- The local bank use the Oselvar in their marketing
- Cooperation with NGOs



BOAT SLAUGHTER



BRAKJEKLEDNING (JUNIPHER)-PROJECT AND IDENTIFYING A TRADITION



NGO'S ROLE

- Example No.1:



NGO'S ROLE

- Example No.2



**NORSK
HÅNVERKSINSTITUTT**
SENTER FOR IMMATERIELL KULTURARV



NGO'S ROLE ON DIFFERENT LEVELS:

- Local
- Regional
- National
- International

UNESCO accreditation



COMMUNITY

- From Latin: *communis*: "shared, in common"



NO COMMUNITY NO ICH-ELEMENT



Fjeldlapper, Lyngen.

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Eneret T. Høegh