

NORSK HANDVERKS-NORWEGIAN CRAFTS INSTITUTE



STANDARDS FOR THE PARTICIPATION OF COMMUNITIES FOR THE SAFEGUARDING OF INTANGIBLE CULTURAL HERITAGE

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WHAT DOES THIS NUMBER REPRESENT?

25



THE ICH-2 – FORM

25 is the number of times the term «community» is repeated in the application form.

ating that the nominated element is included in ved with 'a sense of identity and continuity'; and ation, (and) is constantly their h national human rights instruments as well as with the munities, groups and individuals, and of susteinable Free, prior and informed consent to the ne ⁵ ons should be avoided and automitting States should keep in mind that this section must be who have no prior knowledge or direct experience of it. Nomination files need not vor the element, or its origin or antiquity. vy description of the element that can introduce it to readers who have never seen For Criterion R3, the States shall demonstrate that "safeguarding measures are elaborated that may protein and promote the element". Not fewer than 150 or more than 250 wo Past and current efforts to safeguard the element vractilioners of the element? Are there any specific roles, including ge pecial responsibilities for the practice and transmission of the element? air responsibilities? nt being ensured by the communities nitiatives have they taken in this regard Tick one or more bares to identify the safeguerating measures that have been and are currently being taken by the communities, groups or individuals concerned: Not fewer than 150 or more than 250 transmission, particularly through formal and non-formal education How have the States Parties concerned safeguarded the element? Specify external or internal constraints, such what are its past and current efforts in this regard? Form ICH-02-2018-EN - revised on 07/1



-WHAT IS A COMMUNITY? -WHY IS IST SO IMPORTANT?





OSELVARVERKSTADEN AS A GOOD SAGFEGUARDING PRACTICE





OSELVARVERKSTADEN AND COMMUNITY INVOLVEMENT 1

- Annual Day for all 4th graders with sailing + in the workshop
- Visible location right in the center of Os
- Os municipality are involved, with the towns Mayor in the lead
- A variety of activities (like regatta, open day, etc.) around the Oselvarverkstaden
- The municipal weapon is an oselvar
- The local and regional Museums are involved



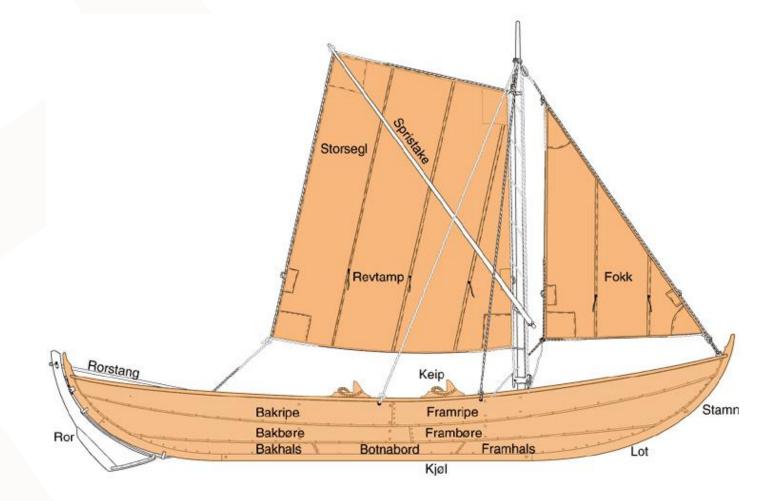


OSELVARVERKSTADEN AND COMMUNITY INVOLVEMENT 2:

- High volume training company. 2 apprentices in the wooden boatbuilder profession each year.
- Boat builders from all over Norway, and also from abroad
- Invites older boatbuilders (traditional carriers) into the environment
- Customers and users of boats
- The local bank use the Oselvar in their marketing
- Cooperation with NGOs

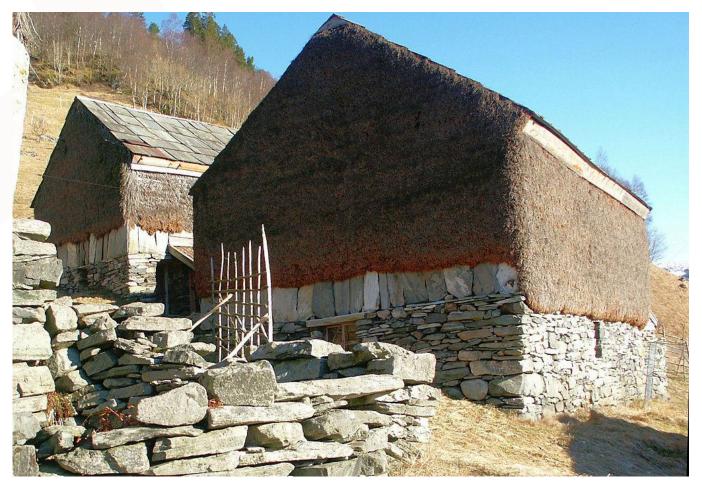


BOAT SLAUGHTER





BRAKJEKLEDNING (JUNIPHER)-PROJECT AND IDENTIFYING A TRADITION





NGO'S ROLE

• Example No.1:





NGO'S ROLE

• Example No.2



NORSK HANDVERKSINSTITUTT SENTER FOR IMMATERIELL KULTURARV







NGO'S ROLE ON DIFFERENT LEVELS:

- Local
- Regional
- National
- International

UNESCO accreditation











COMMUNITY

• From Latin: *communis*: "shared, in common"





NO COMMUNITY NO ICH-ELEMENT



